Various Custom Ceramic Workshops!

For a fun and enjoyable ceramic workshop, you can visit "Poterie eLL" in Exideuil sur Vienne. Everything is possible! We can, upon request, either by phone or in person, arrange a workshop for both inexperienced and experienced "ceramists." All workshops last approximately 1 ½ to 3 days and include lunch(es). Elly has been organizing ceramic courses and workshops in her own studio for over 20 years. Under her guidance, she knows how to inspire even the most inexperienced participants to create beautiful objects.

Below is an overview of the various techniques. You can also choose two techniques if you prefer.

Workshops for primitive firing techniques:

A: Raku: 1 ½ days, including 1x lunch

- Creating pieces (1 day)
- Glazing + raku firing (half-day)









B: Obvara and/or Horsehair/Feather branding: 1 ½ days, including 1x lunch

- Creating and polishing pieces (1 day)
- Making flour soup + firing and branding (half-day)







C: Leaf branding technique: 1 ½ days, including 1x lunch

- Creating and polishing pieces (1 day)
- Wrapping objects with leaves and aluminium foil + firing (half-day)









D: Saggar firing: 1 ½ days, including 1x lunch / collection

(According to Jolanda van de Grint)

- Creating and polishing pieces (1 day)
- Adding decorations and filling the saggar (half-day)
- Unpacking the saggar (+/- 1 hour)









E: Techniques by Vincent Garcia: 2 days, including 1x lunch

- Creating and polishing pieces (1 day)
- Adding decorations and wrapping with clay or slip (half-day)
- Firing and unpacking (half-day)









Traditional Ceramic Workshop: 1 ½ days, including 1x lunch

- Creating pieces (1 day)
- Painting and glazing (half-day)
- Collection









The length of the workshop depends on the experience level of the participants. The cost is €35 per half-day. For a full day, the cost is €80 (including lunch).

Number of participants:

Minimum: 2Maximum: 6

We welcome you in the morning between 9:15 and 9:30 a.m. Over a cup of coffee, an explanation will be given about the technique and the use of materials. The day ends around 4:30 p.m. and will be concluded with a drink. A half-day lasts until around 1:00 p.m.

The workshop days do not take place consecutively; there needs to be at least a one-day break (two days is also acceptable) to preheat the objects in the electric kiln. This also provides the opportunity to select the perfect firing day. Primitive firing always takes place outdoors.

Curious? Call or feel free to stop by... Bienvenue!!!

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